



Incoming Freshmen (Current 8th Graders)

Read three selections: two from the following list and one individual selection.

Woman Warrior: Memoirs of a Girlhood Among Ghosts by <i>Maxine Hong Kingston</i>	The Curious Incident of the Dog in the Night-Time by <i>Mark Haddon</i>
The Hitchhiker's Guide to the Galaxy by <i>Douglas Adams</i>	Laughing Boy by <i>O. LaFarge</i>
A Tree Grows in Brooklyn by <i>B. Smith</i>	My Antonia by <i>W. Cather</i>
Annie John by <i>J. Kincaid</i>	The #1 Ladies Detective Agency by <i>A. McCall Smith</i>
Back from Tomorrow by <i>G. Ritchie</i>	Of Mice and Men by <i>J. Steinbeck</i>
The Chosen by <i>C. Potok</i>	Profiles in Courage by <i>J. Kennedy</i>
The Good Earth by <i>P.S. Buck</i>	Story of My Life by <i>H. Keller</i>
Growing Up by <i>R. Baker</i>	Travels With Charlie by <i>J. Steinbeck</i>
The Human Comedy by <i>W. Saroyan</i>	Wuthering Heights by <i>E. Bronte</i>
I Heard the Owl Call My Name by <i>M. Craven</i>	Kon Tiki by <i>T. Heyerdahl</i>

Sophomores (Current Freshmen)

Read three selections: two from the following list and one individual selection.

At Risk by <i>A. Hoffman</i>	House Made of Dawn by <i>N. Scott Momaday</i>
Black Boy by <i>R. Wright</i>	Into Thin Air by <i>J. Krakauer</i>
Catcher in the Rye by <i>J. D. Salinger</i>	Ironweed by <i>W. Kennedy</i>
The Color Purple by <i>A. Walker</i>	Jane Eyre by <i>C. Bronte</i>
The Daughter of Fortune by <i>I. Allenhoe</i>	Kaffir Boy by <i>M. Mathebane</i>
Dinner at the Homesick Restaurant by <i>A. Tyler</i>	The Kitchen God's Wife by <i>A. Tan</i>
Doctor Jekyll and Mr. Hyde by <i>R. L. Stevenson</i>	The Kite Runner by <i>K. Hosseini</i>
The Fall of the House of Usher and Other Stories by <i>E. A. Poe</i>	Lovely Bones by <i>A. Sebold</i>
Go Ask Alice by <i>Anonymous</i>	The Mists of Avalon by <i>M. Bradley</i>
Go Tell It On the Mountain by <i>J. Baldwin</i>	The Tao of Pooh by <i>B. Huff</i>
The Grapes of Wrath by <i>John Steinbeck, Robert DeMott</i>	



Juniors

Read three selections: two from the following list and one individual selection.

<i>The Alchemist by Paulo Coelho</i>	<i>The Power of One by Bryce Courtenay</i>
<i>The Andromeda Strain by M. Crichton</i>	<i>Henderson the Rain King by S. Bellow</i>
<i>Angela's Ashes by F. McCourt</i>	<i>The Joy Luck Club by A. Tan</i>
<i>Bean Trees by B. Kingsolver</i>	<i>Main Street by S. Lewis</i>
<i>Bell Jar by S. Plath</i>	<i>The Name of the Rose by U. Eco</i>
<i>Beloved by T. Morrison</i>	<i>Native Son by R. Wright</i>
<i>Cannery Row by J. Steinbeck</i>	<i>One Flew Over the Cuckoo's Nest by K. Kesey</i>
<i>Don Quixote by Cervantes</i>	<i>Reviving Ophelia by M. Pipher</i>
<i>Ethan Frome by E. Wharton</i>	<i>Their Eyes Were Watching God by Z.N. Hurston</i>
<i>For Whom The Bell Tolls by E. Hemingway</i>	<i>Tracks by L. Erdrich</i>
<i>Grendel by J. Gardner</i>	<i>Zen in the Art of Archery by E. Herrigel</i>

Seniors

Seniors MUST read– Either *Anna Karenina* by Leo Tolstoy and one selection from the list or *Resurrection* by Leo Tolstoy and two (2) books from the list

<i>The Autobiography Of Charles Darwin by Charles Darwin</i>	<i>A Doll's House & Hedda Gabler by H. Ibsen</i>
<i>The Color of Water by James McBride</i>	<i>Unbearable Lightness of Being by Milan Kundera</i>
<i>Roots by Alex Hailey</i>	<i>Steppenwolf : A Novel by Hermann Hesse</i>
<i>1984 by G. Orwell</i>	<i>A Farewell to Arms by E. Hemingway</i>
<i>100 Years of Solitude by G. Marquez</i>	<i>The Fixer by B. Malamud</i>
<i>And There Was Light by J. Lusseyran</i>	<i>Franny & Zooey by J.D. Salinger</i>
<i>Autobiography of Malcolm X by M.X</i>	<i>Handmaid's Tale by M. Atwood</i>
<i>Brave New World by A. Huxley</i>	<i>Heart of Darkness by J. Conrad</i>
<i>Brideshead Revisited by E. Waugh</i>	<i>Lakota Woman by Mary Crow Dog</i>
<i>A Brief History of Time: From the Big Bang to Black Holes by S. Hawking</i>	<i>Portrait of the Artist as a Young Man by J. Joyce</i>
<i>The Brothers Karamazov by F. Dostoevsky</i>	<i>Prayer for Owen Meany by J. Irving</i>
<i>The Cancer Ward by A. Solzhenitsyn</i>	<i>A Room of One's Own by V. Woolf</i>
<i>Cat's Cradle by K. Vonnegut</i>	<i>Song of Solomon by T. Morrison</i>
<i>Cider House Rules by J. Irving</i>	<i>The Stand by S. King</i>
<i>A Confederacy of Dunces by J. Kennedy Toole</i>	<i>Zen & the Art of Motorcycle Maintenance by R. Pirsig</i>