

CAROL SING

Piano Intro Come, O' Come Immanuel

Trumpet in Bb

Piano Intro Come, O' Come Immanuel

Violin 1

Piano Intro Come, O' Come Immanuel

Violin 2

Piano Intro Come, O' Come Immanuel

Viola

Piano Intro Come, O' Come Immanuel

Violoncello

7

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

14

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

PLAY 2 X

21

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Piano Intro Come, All Ye Faithful

27

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

33

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 33 through 38. The music is in G major (one sharp) and 4/4 time. The trumpet part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The violin parts play a similar melodic line. The viola and cello parts provide harmonic support with longer note values.

39

PLAY 3 X Piano Intro Joy To The World

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 39 through 47. At measure 39, the time signature changes to 2/4. The music is in G major. The trumpet part begins with a dotted quarter note G4. The violin parts play a melodic line. The viola and cello parts provide harmonic support. There are five 'PLAY 3 X' boxes with 'Piano Intro Joy To The World' text overlaid on the score.

48

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 48 through 53. The music is in G major and 2/4 time. The trumpet part starts with a dotted quarter note G4. The violin parts play a melodic line. The viola and cello parts provide harmonic support.

4

56

Piano Intro
Hark Herald

PLAY 3 X

Piano Intro
Hark Herald

Piano Intro
Hark The Herald

Piano Intro
Hark The Herald

Piano Intro
Hark The Herald

63

69

75 the PLAY 3 X 5

Tpt. PLAY 3 X

Vln. 1 PLAY 3 X

Vln. 2 PLAY 3 X

Vla. PLAY 3 X

Vc. PLAY 3 X

Piano Intro

81 Piano Intro The First Noel

Tpt. Piano Intro The First Noel

Vln. 1 Piano Intro The First Noel

Vln. 2 Piano Intro The First Noel

Vla. Piano Intro The First Noel

Vc. Piano Intro The First Noel

88

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

95

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

103

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

PLAY 2 X

Piano Intro

It Came Upon A Midnight

109

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

115

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Piano Intro

121

PLAY 2 X

Piano Intro

Angels We Have Heard

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

PLAY 2 X

Piano Intro

Angels We Have Heard

PLAY 2 X

Piano Intro

Angels We Have Heard

PLAY 2 X

Piano Intro

Angels We Have Heard

127

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

132

Tpt. Vln. 1 Vln. 2 Vla. Vc.

137

Tpt. Vln. 1 Vln. 2 Vla. Vc.

142

Tpt. Vln. 1 Vln. 2 Vla. Vc.

PLAY 3 X Piano Intro O Little Town

148

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

154

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

PLAY 2 X

Piano Intro

PLAY 2 X

Piano Intro

Piano Intro

PLAY 2 X

Piano Intro

162

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

10

174

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Piano Intro

187

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

PLAY 5 X

Piano Intro

While Shepards Watch

195

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

200

PLAY 2 X Piano Intro

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

207

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

217

Piano Intro Winds Through The Olive Trees

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

225

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

233

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

PLAY 2 X

Piano Intro

Shepards! Shake off

240

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

4 SONG ACAPELLA BY TH

Piano Intro

246

As Lately We Watched

Tpt. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

253

Tpt. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

261

Tpt. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

What Chi

What Chi

14 268 Child is This

Tpt. Child is This

Vln. 1 Child is This

Vln. 2

Vla.

Vc.

274

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

280

Tpt. Lo, How a Rose

Vln. 1 Lo, How a Rose

Vln. 2 Lo, How a Rose

Vla. Lo, How a Rose

Vc. Lo, How a Rose

PLAY 3 X Piano Intro

286

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This block contains the musical score for measures 286 through 292. It features five staves: Tpt. (Trumpet), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and accidentals. The measures are grouped into four measures per staff.

293

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

PLAY 2 X

Detailed description: This block contains the musical score for measures 293 through 300. It features the same five staves as the previous block. The notation continues with similar note values and rests. There are five 'PLAY 2 X' boxes placed at the end of each staff, indicating a repeat or double-play instruction. The measures are grouped into four measures per staff.

300

Piano Intro

Silent Night

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Piano Intro

Silent Night

Piano Intro

Silent Night

Piano Intro

Silent Night

Piano Intro

Silent Night

Detailed description: This block contains the musical score for measures 300 through 307, marking the beginning of the 'Silent Night' section. It features the same five staves. The score includes a 'Piano Intro' section for each instrument, indicated by a box labeled 'Piano Intro'. The main title 'Silent Night' is written above the staves. The music changes to a 6/8 time signature. The notation includes various note values, rests, and accidentals. There are five 'Piano Intro' boxes and five 'Silent Night' labels, one for each staff.

306

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

FADE UNTIL AUDIENCE LEAVES

310

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

FADE UNTIL AUDIENCE LEAVES

FADE UNTIL AUDIENCE LEAVES

FADE UNTIL AUDIENCE LEAVES

FADE UNTIL AUDIENCE LEAVES

CAROL SING

Piano Intro

Come, O' Come Immanuel



7



14



PLAY 2 X

21

Piano Intro

Come, All Ye Faithful



27



33



40

PLAY 3 X

Piano Intro

Joy To The World



49



Piano Intro

58

Hark The Herald



65



71



77

PLAY 3 X Piano Intro

The First Noel



84



92



100

PLAY 2 X Piano Intro

It Came Upon



107



113



119

Piano Intro Angels We Have Heard



125



131



204

Musical notation for measure 204, starting with a 3/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes.

213

Musical notation for measure 213, starting with a 3/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes. A box labeled "Piano Intro" is positioned above the staff.

Winds Through The Oliv

222

Musical notation for measure 222, starting with a 3/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes.

230

Musical notation for measure 230, starting with a 3/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes. A box labeled "PLAY 2 X" is positioned above the staff.

237

Shepards! Shake off

Musical notation for measure 237, starting with a 6/8 time signature and a key signature of one flat. The melody consists of eighth and quarter notes.

243

4 SONG ACAPELLA BY THE CHORUS ONLY. Plus Pachebel's Canon with violin solo

Musical notation for measure 243, starting with a 3/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes. A box labeled "PLAY 5 X" is positioned above the staff.

Piano Intro

249

As Lately We Watched

Musical notation for measure 249, starting with a 3/4 time signature and a key signature of two flats. The melody consists of quarter and eighth notes.

257

Musical notation for measure 257, starting with a 3/4 time signature and a key signature of two flats. The melody consists of quarter and eighth notes.

262

PLAY 3 X

Musical notation for measure 262, starting with a 3/4 time signature and a key signature of two flats. The melody consists of quarter and eighth notes. A box labeled "PLAY 3 X" is positioned above the staff.

267

Piano Intro

What Child is This



Piano Intro

273



279

PLAY 3 X

Piano Intro

Lo, How a Rose



PLAY 3 X

285



291



297

PLAY 2 X

Silent Night



304



FADE UNTIL AUDIENCE LEAV

309

2



CAROL SING

Piano Intro

Come, O' Come Immanuel



7



13



20

PLAY 2 X

Piano Intro

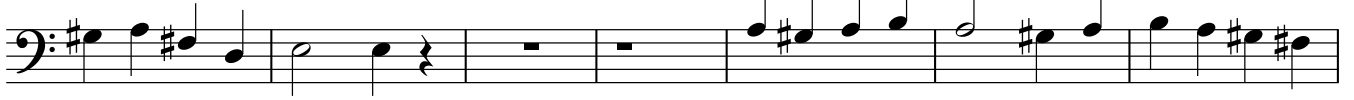
Come, All Ye Faithful



26



32



39

PLAY 3 X

Piano Intro

Joy To The World



47



Piano Intro

57

PLAY 3 X

Hark The Herald



65



71



Piano Intro

77



PLAY 3 X

The First Noel

3/4

84



92



100



PLAY 2 X

Piano Intro

It Came Upon

107



113



Piano Intro

120



PLAY 2 X

Angels We Have Heard

126



132



138

PLAY 3 X



144

O Little Town



150



156

PLAY 2 X



165



177



189

PLAY 5 X

Piano Intro

While Shepards Watch



196



200

PLAY 2 X

Piano Intro



204



213



Winds Through The Oliv

222



230



237

Shepards! Shake off



243

4 SONG ACAPELLA BY THE CHORUS ONLY. Plus Pachebel's Canon with violin so



Piano Intro

249

As Lately We Watched



257



262



267

What Child is This



273



280

Piano Intro Lo, How a Rose



286



293



299

PLAY 2 X

Piano Intro

Silent Night



306



FADE UNTIL AUDIENCE LEAVES

310



2

CAROL SING

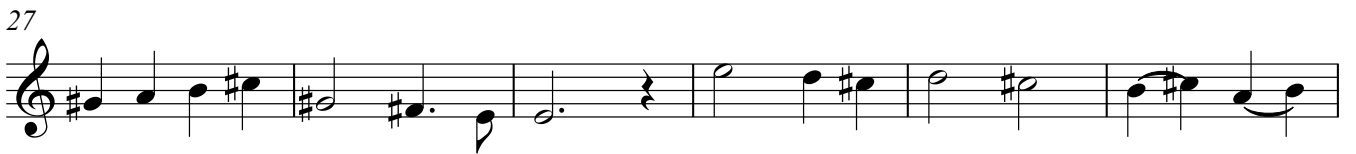
Piano Intro

Come, O' Come Immanuel



Piano Intro

Come, All Ye Faithful



Piano Intro

PLAY 3 X

Joy To The World



Piano Intro

PLAY 3 X

Hark Herald



69

Musical staff for measures 69-74, featuring a sequence of eighth and quarter notes in a treble clef.

75

Piano Intro

PLAY 3 X

Musical staff for measures 75-80, including a 'Piano Intro' box and a 'PLAY 3 X' box. The staff ends with a 3/4 time signature.

81

The First Noel

Musical staff for measures 81-87, titled 'The First Noel', in 3/4 time.

88

Musical staff for measures 88-94, continuing the melody from the previous staff.

95

Musical staff for measures 95-102, continuing the melody.

103

PLAY 2 X

Piano Intro

It Came Upon A Midnight

Musical staff for measures 103-108, titled 'It Came Upon A Midnight'. It includes a 'PLAY 2 X' box, a 'Piano Intro' box, and a 6/8 time signature.

109

Musical staff for measures 109-114, continuing the melody.

115

Piano Intro

Musical staff for measures 115-120, including a 'Piano Intro' box.

121

PLAY 2 X

Angels We Have Heard

Musical staff for measures 121-126, titled 'Angels We Have Heard', including a 'PLAY 2 X' box.

127

Musical staff for measures 127-132, continuing the melody.

133



139



PLAY 3 X

Piano Intro

PLAY 3 X

145 Little Town



151



157



Piano Intro

166



178



Piano Intro

190



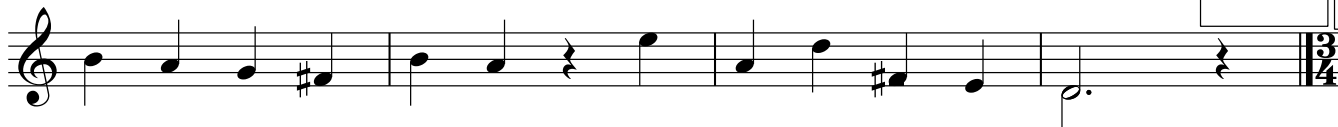
PLAY 5 X

While Shepards Watch

196



200



PLAY 2 X

Piano Intro

Piano Intro

204



213



Piano Intro

Piano Intro

221 Winds Through The Olive Trees



228



PLAY 2 X

236

Piano Intro

Shepards! Shake off



242

4 SONG ACAPELLA BY THE CHORUS ONLY. Plus Pachebel's



Piano Intro

248

PLAY 5 X

As Lately We Watched



Piano Intro

255



261

PLAY 3 X



267

Piano Intro

What Child is This

Musical notation for measures 267-271 of 'What Child is This'. The piece is in 6/8 time and B-flat major. It begins with a piano introduction consisting of six eighth rests. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes D5, E5, and F5, and continues with a descending eighth-note scale.

272

Musical notation for measures 272-277 of 'What Child is This'. The melody continues with eighth notes, including a triplet of eighth notes (G4, A4, Bb4) in measure 275, and concludes with a half note G4.

278

PLAY 3 X

Piano Intro

Musical notation for measures 278-283 of 'What Child is This'. The melody continues with eighth notes and quarter notes, ending with a half note G4 and a double bar line.

284

Lo, How a Rose

Musical notation for measures 284-289 of 'Lo, How a Rose'. The piece is in 3/4 time and B-flat major. It begins with a piano introduction consisting of six quarter rests. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a descending quarter-note scale.

290

Musical notation for measures 290-295 of 'Lo, How a Rose'. The melody continues with quarter notes and eighth notes, ending with a half note G4.

296

PLAY 2 X

Piano Intro

Silent Night

Musical notation for measures 296-301 of 'Silent Night'. The piece is in 6/8 time and B-flat major. It begins with a piano introduction consisting of six quarter rests. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes D5, E5, and F5, and continues with a descending eighth-note scale.

302

Musical notation for measures 302-307 of 'Silent Night'. The melody continues with eighth notes and quarter notes, ending with a half note G4.

FADE UNTIL AUDIENCE

308

2

Musical notation for measures 308-313 of 'Silent Night'. The melody continues with eighth notes and quarter notes, ending with a half note G4 and a double bar line.

CAROL SING

Piano Intro

Come, O' Come Immanuel



PLAY 2 X

Piano Intro

Come, All Ye Faithful



PLAY 3 X

Piano Intro

Joy To The World



Piano Intro

PLAY 3 X

Hark The Herald



PLAY 3 X



68



74



80

PLAY 3 X Piano Intro
The First Noel



87



95



103

PLAY 2 X It Came Upon Midnight



109



115

Piano Intro



121

PLAY 2 X Angels We Have Heard



PLAY 2 X

127



132

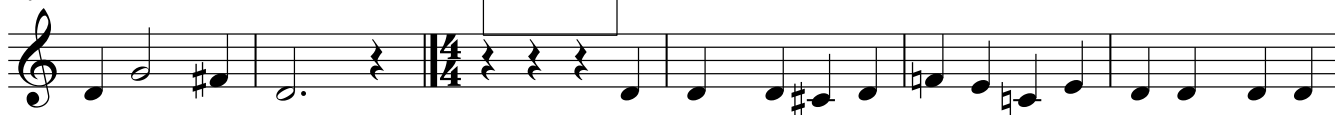


137



142

Piano Intro O Little Town



148



154

PLAY 2 X

Piano Intro



Piano Intro

161



172



184

PLAY 5 X

Piano Intro



193

While Shepards Watch_____



197



202 PLAY 2 X

210 Piano Intro

219 Winds Through The Olive Trees

226

234 PLAY 2 X Piano Intro Shepards! Shake off

240

245 4 SONG ACAPELLA BY THE CHORUS ONLY. Plus Pachebel's Canon with violin solo PLAY 5 X

249 As Lately We Watched

257

262 PLAY 3 X

267 Piano Intro What Child is This



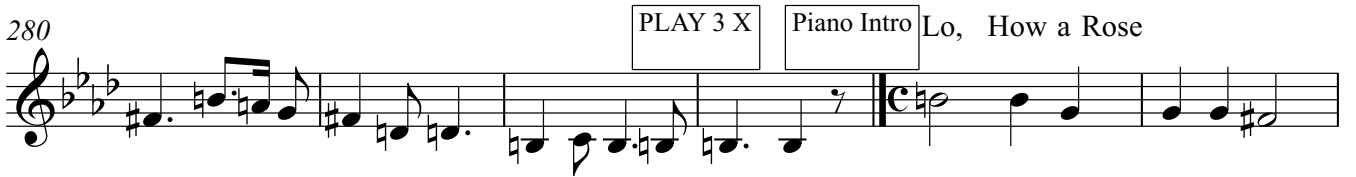
Musical notation for measures 267-272. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piece is titled 'What Child is This' and includes a 'Piano Intro' box at the beginning.

273



Musical notation for measures 273-279. The key signature remains three flats and the time signature is 6/8.

280 PLAY 3 X Piano Intro Lo, How a Rose



Musical notation for measures 280-285. The key signature has three flats and the time signature is 6/8. The piece is titled 'Lo, How a Rose' and includes a 'PLAY 3 X' box and a 'Piano Intro' box.

286



Musical notation for measures 286-291. The key signature has three flats and the time signature is 6/8.

292



Musical notation for measures 292-297. The key signature has three flats and the time signature is 6/8.

298 PLAY 2 X Piano Intro Silent Night



Musical notation for measures 298-303. The key signature has three flats and the time signature is 6/8. The piece is titled 'Silent Night' and includes a 'PLAY 2 X' box and a 'Piano Intro' box.

304



Musical notation for measures 304-308. The key signature has three flats and the time signature is 6/8.

FADE UNTIL AUDIENCE LEAV

309



Musical notation for measures 309-314. The key signature has three flats and the time signature is 6/8. A large number '2' is written above the final measure.

CAROL SING

Piano Intro

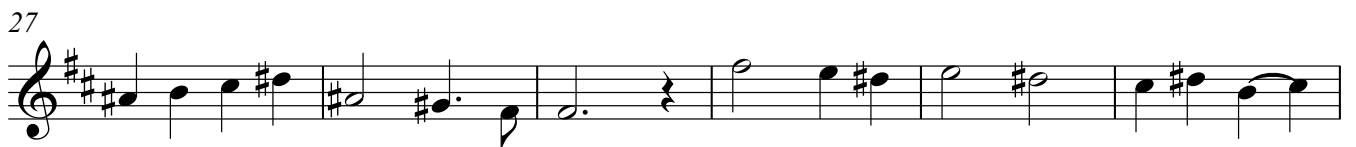
Come, O' Come Immanuel



PLAY 2 X

Piano Intro

Come, All Ye Faithful



PLAY 3 X

Piano Intro

Joy To The World



Piano Intro

PLAY 3 X

Hark Herald



Trumpet in Bb

69



75

the

PLAY 3 X



81

Piano Intro

The First Noel



88



95

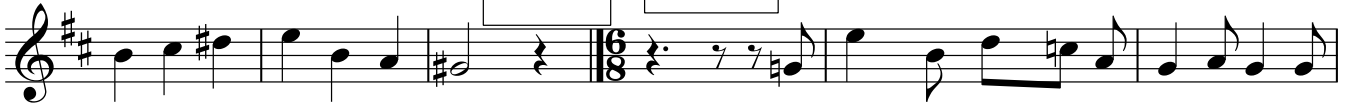


103

PLAY 2 X

Piano Intro

It Came Upon A Midnight

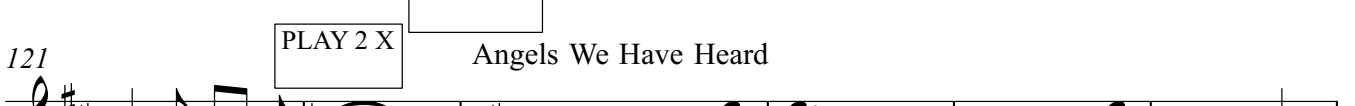


109



115

Piano Intro



121

PLAY 2 X

Angels We Have Heard



127



133



139



145 Little Town



151



157



166



178



190



196



200

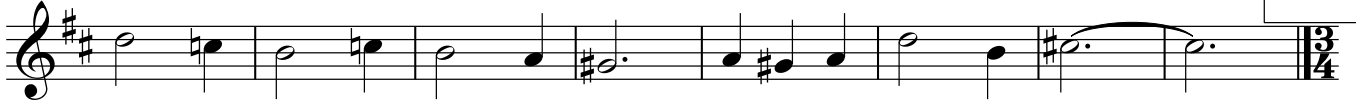


Trumpet in B \flat

204



213



221 Winds Through The Olive Trees



228



236

Piano Intro

Shepards! Shake off



4 SONG ACAPELLA BY THE CHORUS ONLY. Plus Pachebe

242



Piano Intro

248

As Lately We Watched



PLAY 5 X

255



261

PLAY 3 X

Piano Int



267 What Child is This

Musical staff for 'What Child is This' starting at measure 267. The staff is in treble clef with a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The melody begins with a series of eighth notes and rests.

273

Musical staff for 'What Child is This' starting at measure 273. The melody continues with eighth and quarter notes.

279

Musical staff for 'What Child is This' starting at measure 279. The melody concludes with a double bar line. A box labeled 'PLAY 3 X' is positioned above the staff.

Piano Intro

Lo, How a Rose

285

Musical staff for 'Lo, How a Rose' starting at measure 285. The staff is in treble clef with a key signature of two flats and a 6/8 time signature. The melody consists of quarter and eighth notes.

291

Musical staff for 'Lo, How a Rose' starting at measure 291. The melody continues with quarter and eighth notes.

297

Musical staff for 'Lo, How a Rose' starting at measure 297. The melody concludes with a double bar line. A box labeled 'PLAY 2 X' is positioned above the staff.

Piano Intro

Silent Night

303

Musical staff for 'Silent Night' starting at measure 303. The staff is in treble clef with a key signature of two flats and a 6/8 time signature. The melody begins with quarter and eighth notes.

FADE UNTIL AUDIENCE I

308

Musical staff for 'Silent Night' starting at measure 308. The melody concludes with a double bar line. A box labeled '2' is positioned above the staff.